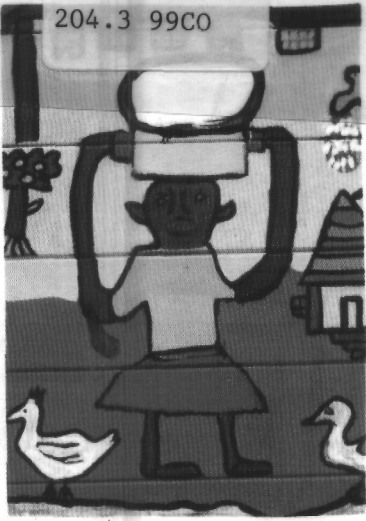


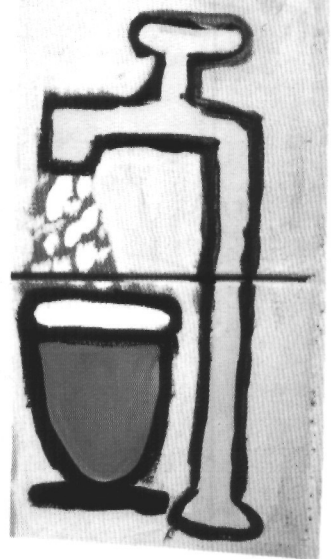
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T · H · E

# MVULA

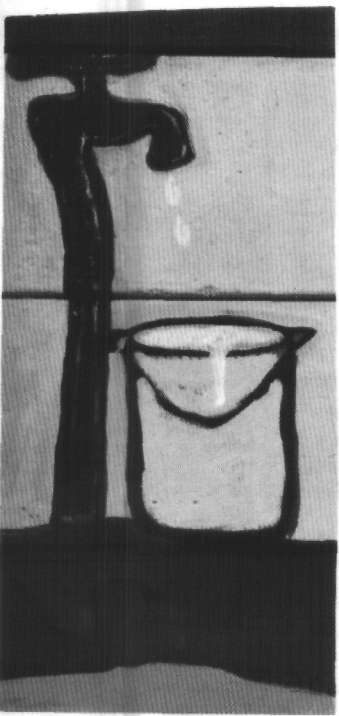
T · R · U · S · T



## EMANTILAHLOBILE ABALULEKILE

### COST RECOVERY AWARENESS MURAL PROJECTS MPUMALANGA OCTOBER - NOVEMBER 1999

*Library*  
IRC International Water  
and Sanitation Centre  
Tel.: +31 70 30 689 80  
Fax: +31 70 35 899 64

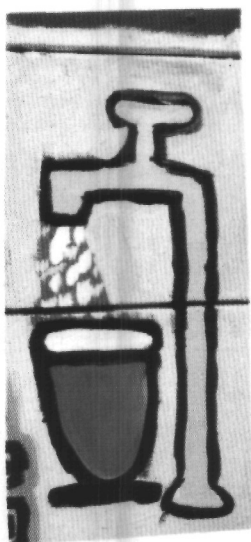


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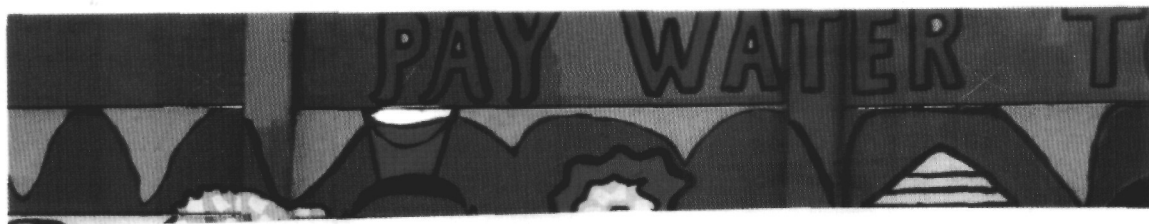
**OUR BEGINNINGS:** Very little, if any, cost recovery for water provision occurs within South Africa. The Lowveld Escarpment District Council and The Mvula Trust decided to first create awareness amongst community members of the benefits of water before embarking on full-scale cost recovery. And this is where our story begins.....

# OUR TEAM





## OUR MESSAGE



## OUR AIMS

- To create awareness for cost recovery in water provision.
- To assist the Lowveld Escarpment District Council to entice communities to pay for water.
- To encourage community members to look at water in relation to health and hygiene.
- To train a group of unemployed people to creatively depict the benefits of water.
- To train mural painters for potential jobs in other communities and on other water projects.

LIBRARY IRC  
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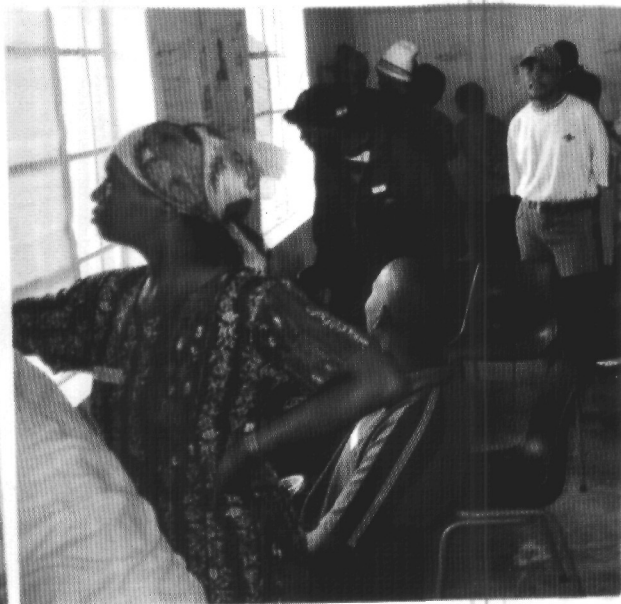
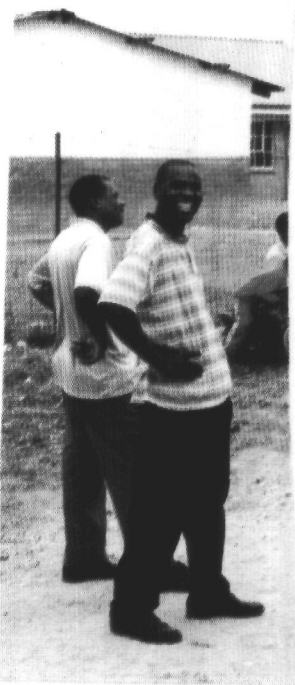
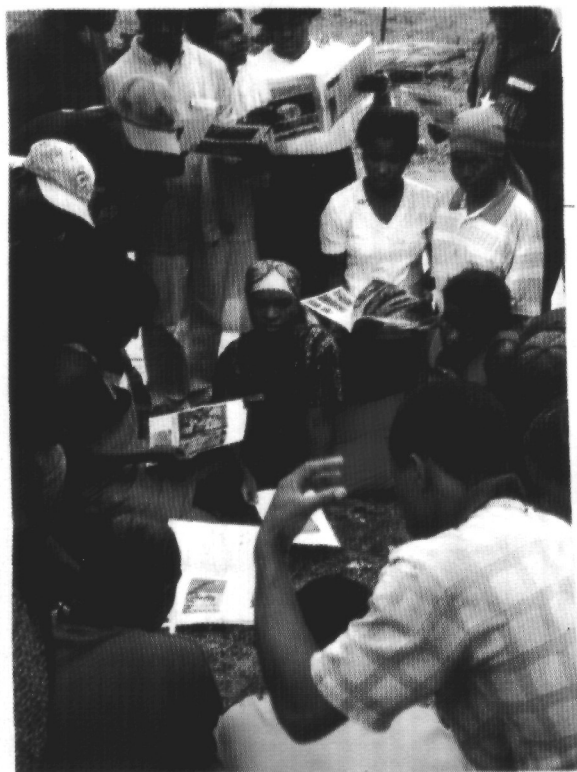
## OUR AUDIENCE





## OUR TRAINING

A one-day orientation was given to the facilitators and community painters by the Mvula Trust team consisting of Ilse Wilson + Dzunani Nyathi. The Lowveld Escarpment District Council also gave input. We watched a video on mural painting and the community painters put on improvised plays about the issues. The next day we had an intense day drawing out our designs! Ready for the demanding task of transforming dreary walls and reservoirs into objects of beauty, conveying water and cost recovery messages.



# OUR SITES

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## PHIVA

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## PHOSAVILLE

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## VLAKBULT

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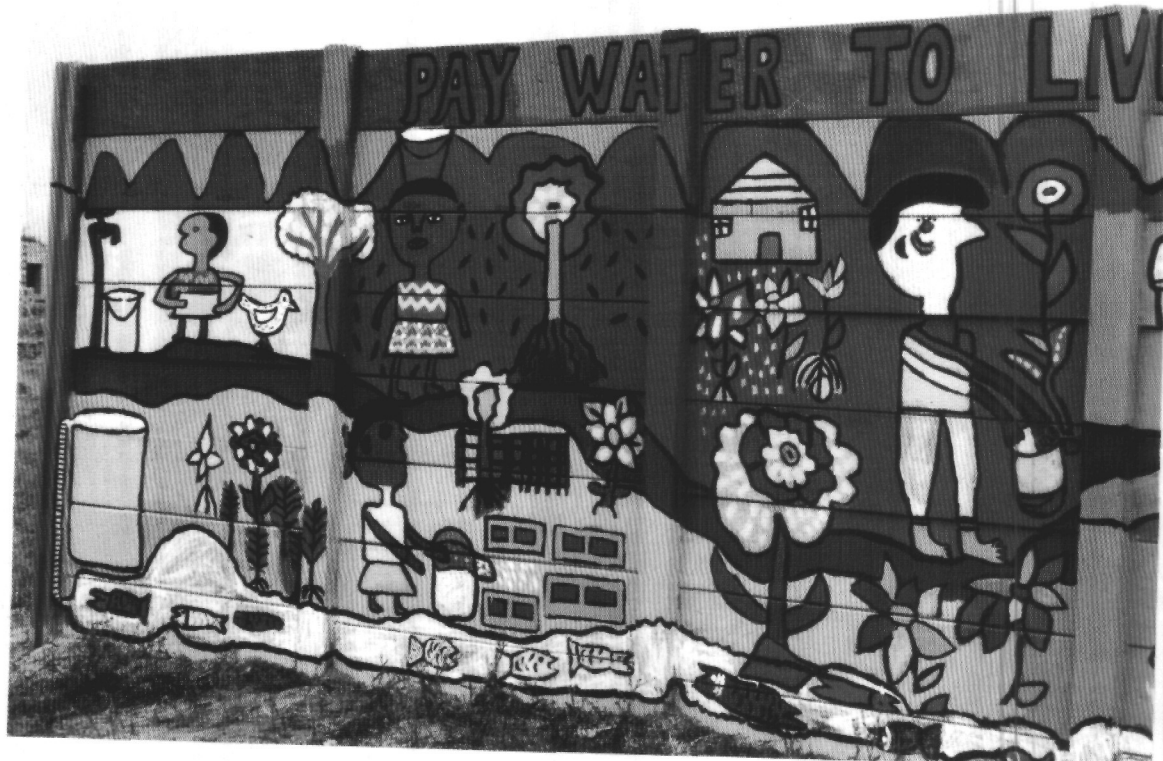




OUR TEAM

## PHOSAVILLE

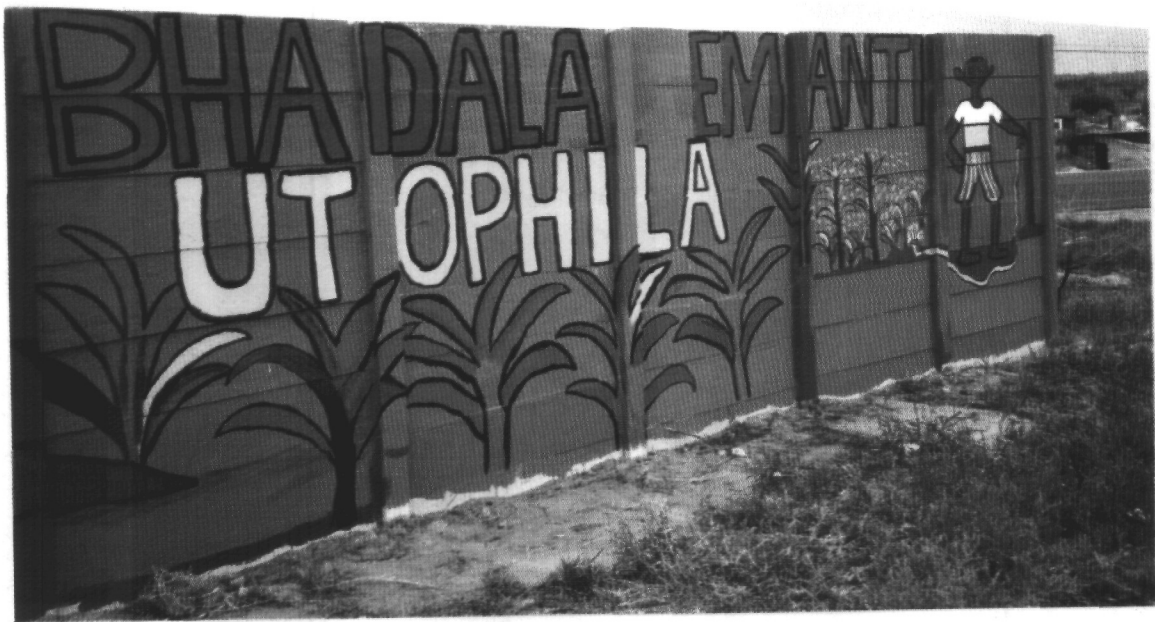
Phosaville is a fast-growing informal village. No visible public walls existed, suitable for painting. So, a special concrete wall was erected for us by the district council. The wall will be extended to become a taxi shelter in future.



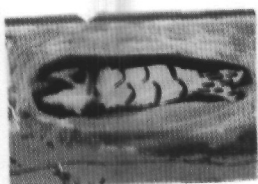








Good mural painters should stand back to view their works of art...





OUR TEAM

## VLAKBULT

Vlakkbult is an established village. An obsolete reservoir in the centre of the village was the ideal object for the community painters. Here we had the biggest team consisting of 24 people!

The reservoir is situated across the road from a primary school and everyday we had an audience of hundreds of children watching our progress.

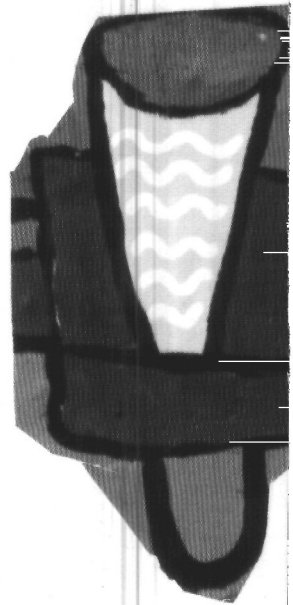


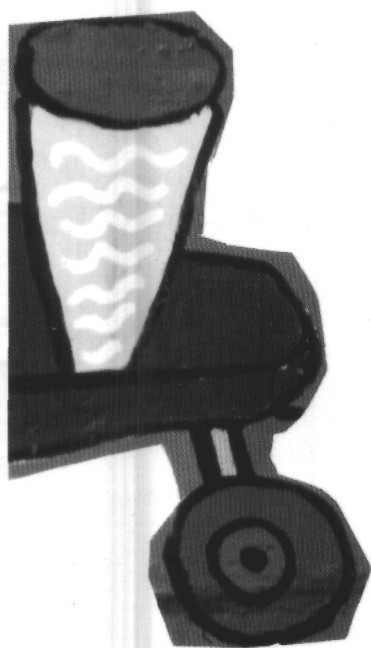
THE SPECTATORS



We primed the reservoir first, after which we drew out our designs in chalk, and painted these in black outlines.

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YUK!  
BEFORE



YAH!  
AFTER

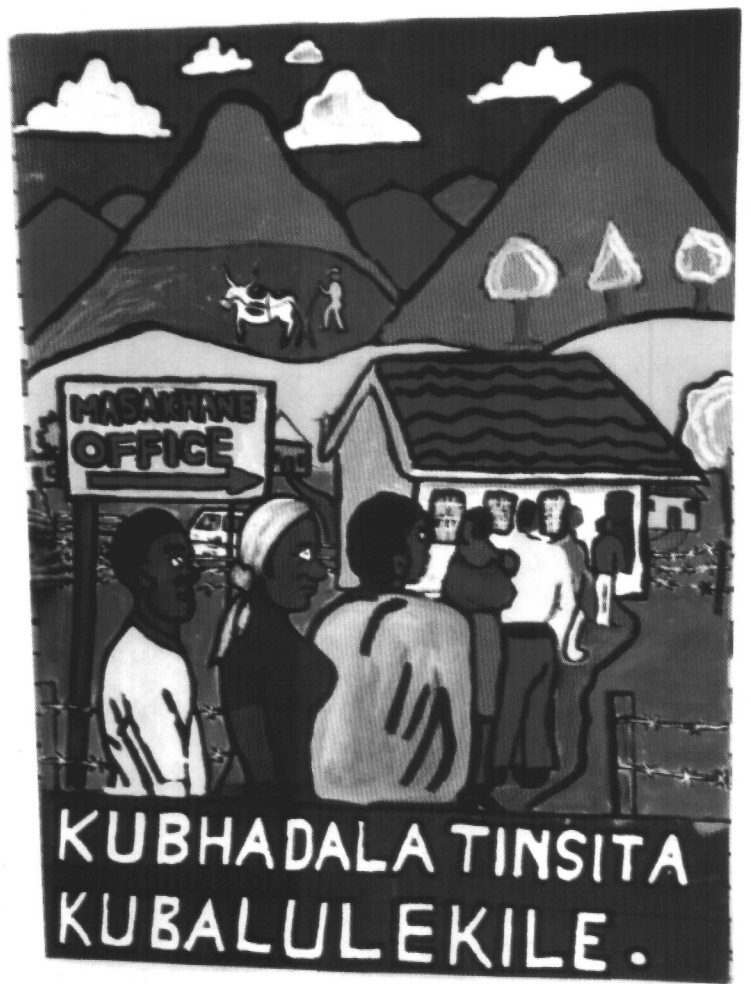
## PHIVA

Phiva is an established village and we found an abandoned and derelict reservoir. The ideal object to paint! 17 people worked on this reservoir. It was a difficult site as it offered no shade. Although the only audience was cows and chickens, the painters remained enthusiastic and inspired.

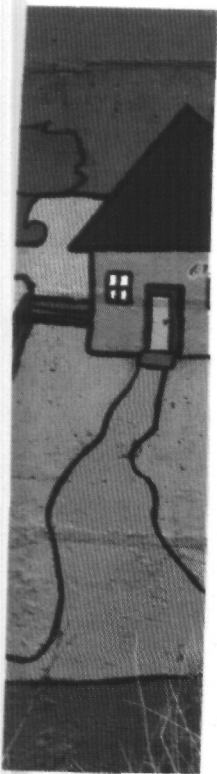


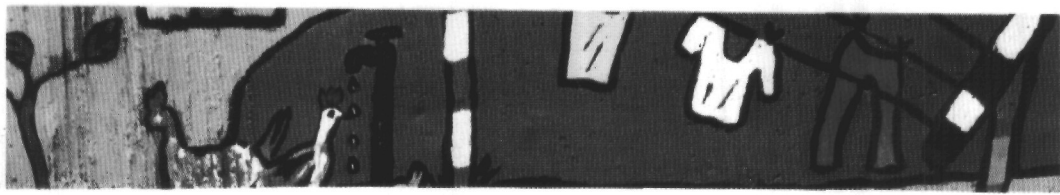
OUR TEAM

Mini Murals were painted on boards and erected at the local Masakane office.



Ladders were begged and borrowed from the community.





The vibrant colours and inspiring pictures on the reservoir brightened up the environment.







# What the pictures tell us . . . .

- Integrated development was high on the priority lists of all the community painters.
- Water as an entry point for job creation and poverty alleviation is clearly depicted in the mural paintings.
- ◆ There is an inherent community understanding of the importance of water, health and hygiene issues.
- ◆ The pictures clearly tell us that communities understand that clean water brings immense benefits.





- ◆ The pictures tell us that clean water brings good health and prosperity.
- ◆ Water affords citizens opportunities to work and prosper.
- ◆ A clean and productive environment with sufficient water is important for the well-being of a community.

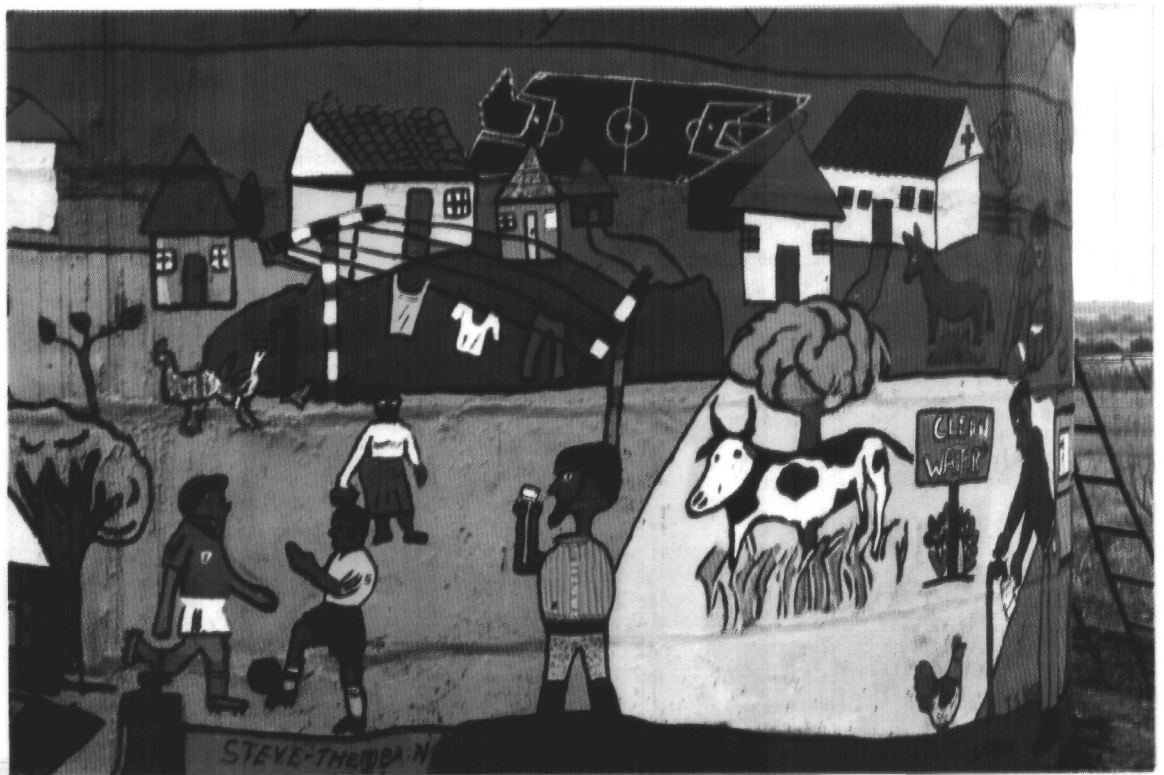


# What the community painters learnt...

They learnt:

- about water, integrated development and cost recovery.
- how water gets to communities and how the infrastructure should be maintained.
- how to visualise water and its benefits.
- how to put their thoughts on paper
- how to compose a picture
- about colours and mixing colours
- about team work and
- they learnt a valuable skill!





# THE PAINTING TEAM

## PHOSAVILLE

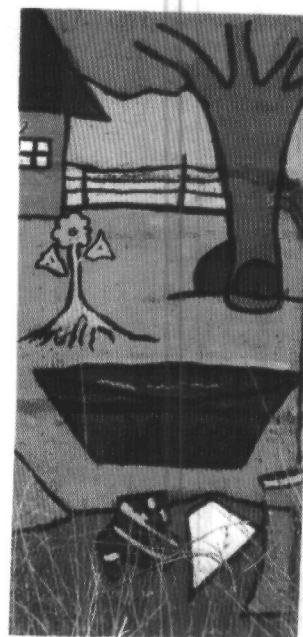
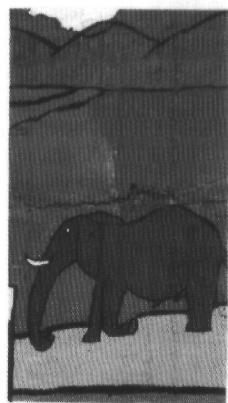
Kenneth Ntiwane, Lizzy Magagula,  
Nomvula Lubisi, Ruth Lusibane,  
Maria Mswane, Skaty Sambo.

## VLAKBULT

Mandla Sithole, Consolia Shabangu,  
Zandile Zitha, Sibongile Sono, Fanie  
Mathenyusa, Sindile Sibiya, Josephine  
Nkuna, Ledha Lubisi, Christopher Khoza,  
Musa Shabangu, Charles Chakwane,  
James Sambo, Benneth Khoza, Mkhosi Nkosi,  
Happy Nkomo, Fikile Mkhabela,  
Eddy Nsibande, Lizzy Bhiya, Suzan Sambo,  
Meshack Nakamo, Sally Thabetne,  
Dumisane Sibande.

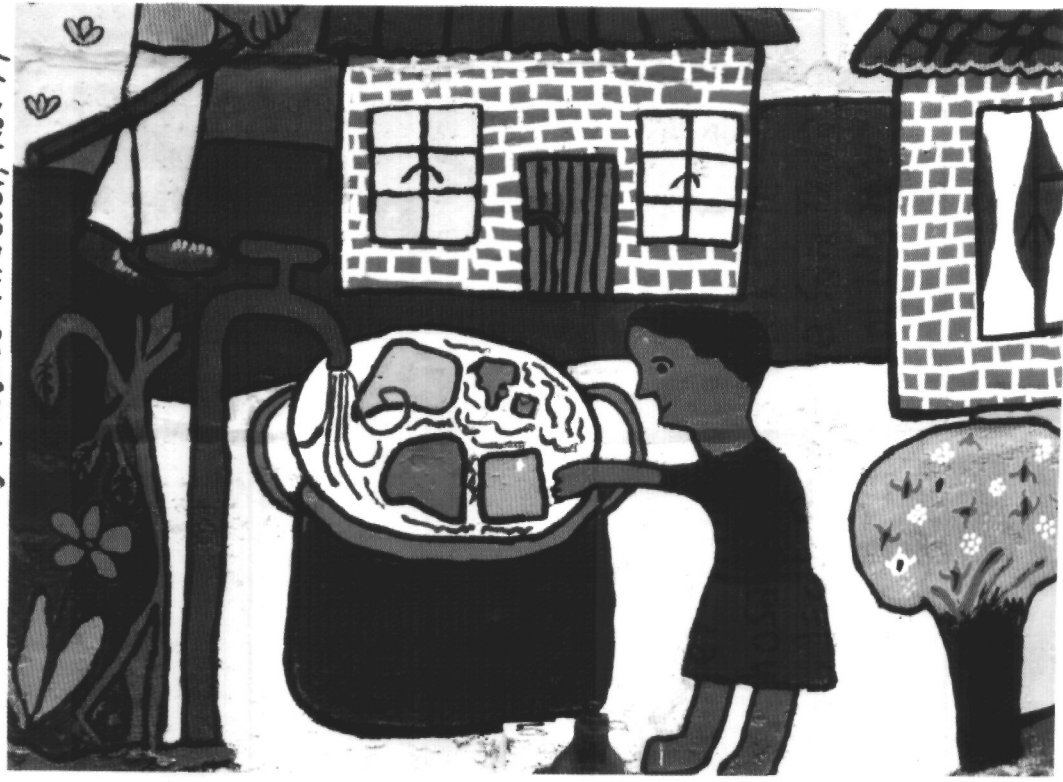
## PHIVA

Samson Hlatshwayo, Thulile Hlophe,  
Zacharia Silanie, Nonhlanhla Ngomane,  
Promise Mhlongo, Maurice Maluleka,  
Micheal Magagule, Thembi Khoza,  
Themba Ngwenya, Jephrey Ngwenya,  
December Mabuza, Prudence Ngomane,  
Johanne Vilakazi, Freddy Nkuna,  
Mtsembeni Mambane, Innocent  
Magagule, Jabulane Magagule,  
Goodness Khoza.



**OUR THANKS:** our thanks go firstly to Minnie Venter-Hildebrand who initiated this project. A big thanks to all our painters from Phiva, Phosaville and Vlakkult - all 46 of them! Also our facilitators: Lesley Kendall, Abraham Marumo, Jacob Ramaboya, Sam Thoka, Simon Mafutsana and Louise Hildebrand. A special thanks to Ilse Wilson and Dzunani Nyathi for their facilitation, to Rose and John from the Masakane office, the Louweld Escarpment District Council and our caterers in Vlakkult and Phiva. And lastly thanks to The Mvula Trust for their vision.

Andrew Lindsay Project Director, Nov 99



Murals produced and facilitated by the Extra Mural Projects team for The Mvula Trust



Book compilation, design and photographs by Andrew Lindsay, Project Director, Extra Mural Projects  
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